

H.O.L.L.A.N.D

The old Flams sound again. Feedback, and fuzz bass using Pete's old La Rocka MXR distortion; the same one that was on all the old demos and 'Plastic Jewels'. Written summer '96 at Camden Road about a girl I met on holiday 10 years earlier. God bless you Ingrid. If you're out there I'd love to know what you're doing now.