

Saint Jo

From the most musically dense track on the album to the simplest. Written at Stroud Green Road in the autumn of 2001. I was trying to get The Go-Betweens' lightness of touch, or early 'Treeless Plain' Triffids. The low harmony on the line "she says she's worked out what makes her well" reminds me of 'Madeline' every time. Love Rob's ukulele in the breakdown verse; sounds like a Japanese instrument - a koto perhaps. Perfectly suits the lyric.