

NEW MUSIC FROM FLAMINGOES.

2018. James' first book, MEMORY SONGS, is published on May 17th by Unbound. A memoir of the 80s and 90s told through favourite or significant songs - it also contains a history of Flamingoes, '93-'95. The official launch is at Islington Waterstone's, May 17th.

2013. Jude's debut novel BYRON EASY is published on Thursday February 7th by Heinemann. He will be reading extracts at Ludgate Circus Waterstone's (February 7th), The Alleycat, Denmark Street (February 11th), Vanguard Readings, Camberwell (February 19th)

UNCUT MAGAZINE: NOVEMBER 2007 "...Welcome return after 12-year hiatus...The feuds of Jude and James Cook - the twins who'd begun to cultivate Flamingoes an enviable reputation in the mid-'90s - shade the internecine ructions of The Kinks and Oasis. After the band split in 1995, the pair didn't speak for a decade. Their chance reunion on a London street has resulted in a fine album of rueful, reflective balladry, which could be filed alongside The Go-Betweens spiritually as well as alphabetically.." Andrew Mueller.

ROCK N REEL MAGAZINE: DECEMBER 2007: "...eminently pleasurable listening...mellow, intelligent pop..."

Twelve years after their debut album 'Plastic Jewels', twin brothers Jude and James Cook are reunited to record the follow-up, 'Street Noise Invades the House'.

Written mainly by brother James and produced by the twins, 'Street Noise Invades the House' is scheduled for release on October 1st 2007 on Distort Boy Records via Cadiz Music/Pinnacle. The album draws on their early influences - Beatles, Bowie, Punk and Power Pop but also pursues the more reflective style begun on songs such as 'Absent Fathers, Violent Sons' and 'Winter'.

The new sound, described as "The Webb Brothers meets Blur" is a giant leap from the first album. While 'Plastic Jewels' was a guitar-pop sugar-rush ("Glum Glam", The Guardian), 'Street Noise..' is more of a late-night slow burner.

'Street Noise Invades The House' features guest appearances from One Little Indian artist Polly Paulusma (backing vocals) and the comedian/writer Rob Newman (Ukulele, Banjo-lele).

The artwork (above) was designed by Martin Andersen of Andersen M Studios (www.andersenm.com). Martin, who started his career at V23 with Vaughn Oliver, has designed sleeves for Roger Eno and Piano Magic amongst others. He has also done cover photography for Flaming Lips, Air, Belle and Sebastian, and Four Tet for the Late Night Tales series.

Flamingoes' myspace can be found at www.myspace.com/theflamingoes